

# 1365 HARRY



Edited by  
WILL HUDSON

THEME of CHARLIE SPIVA  
ORKEH RECOR

To play this arrangement exactly as recorded by Charlie Spiva

1st Saxophone Eb Alto  
Slow

The musical score consists of ten staves of handwritten notation for the 1st Saxophone Eb Alto part. The notation includes various note values, rests, and articulation marks. Dynamics such as *p*, *mf*, *f*, and *inf* are indicated throughout. Performance instructions include *Solo* and *mf*. The score is marked with several rehearsal letters: **[A]** at the beginning, **[X]** on the seventh staff, and **[B]** at the start of the final staff. The piece is in a slow tempo and features a melodic line with frequent slurs and ties.

# REAMS

his ORCHESTRA

6546

from [X] to [X]

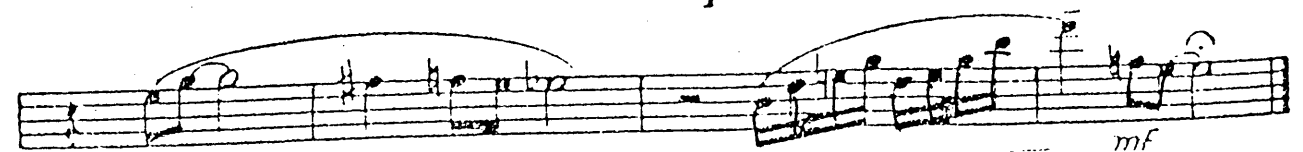
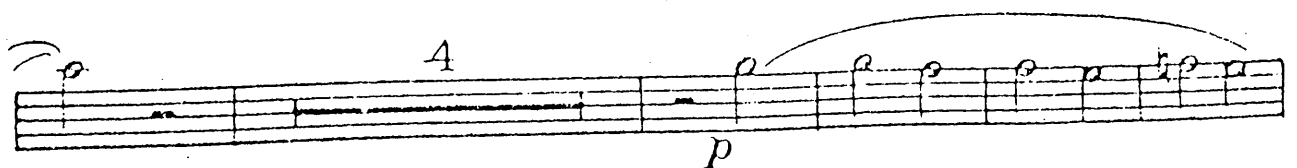
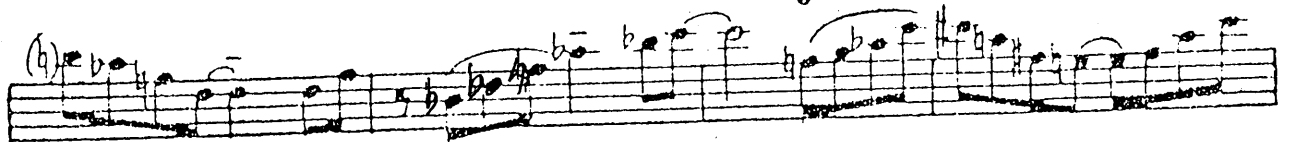
Words and Music by

SYLVIA DEE, CHARLIE SPIVAK

and SONNY BURKE

2

1st Saxophone Eb Alto





# 136

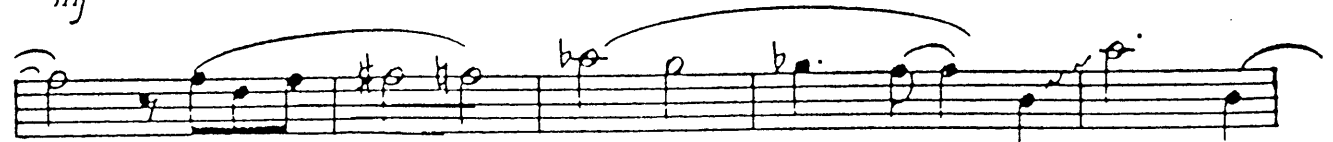
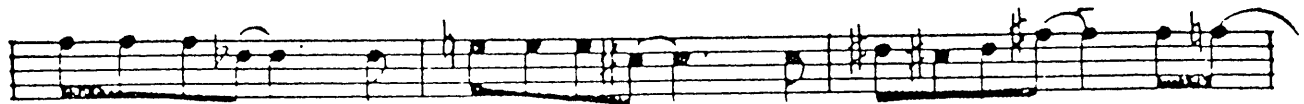
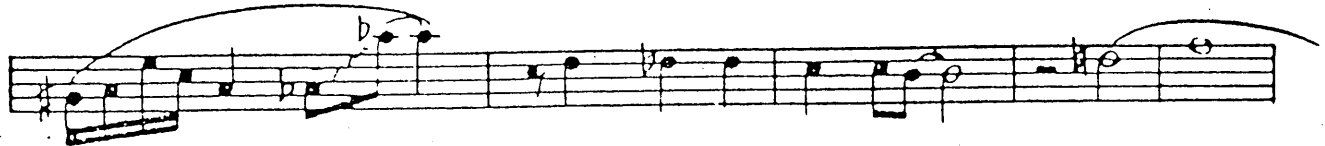


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WILL HUDSON

THEME of CHARLIE SPIV  
OKEH RECO

To play this arrangement exactly as recorded by Charlie Spi

## 2nd Saxophone Bb Tenor



# REAIMS

and his ORCHESTRA

Words and Music by

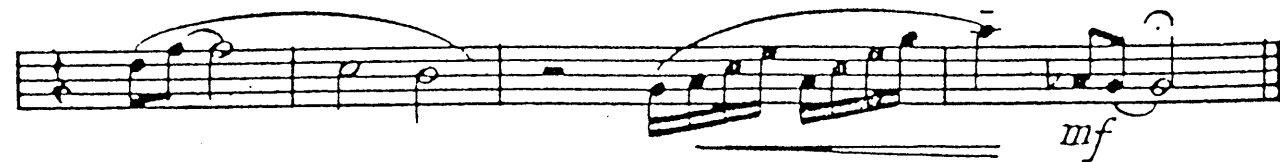
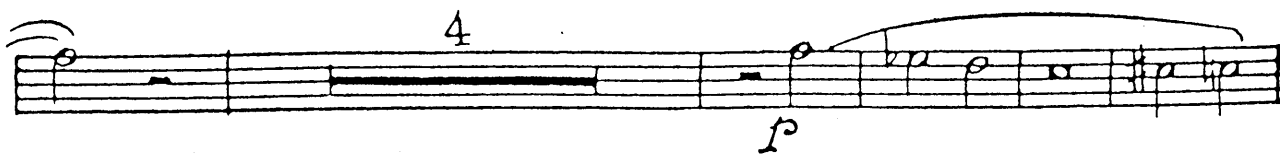
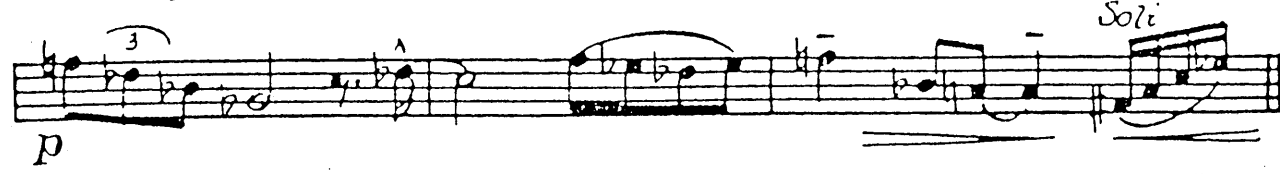
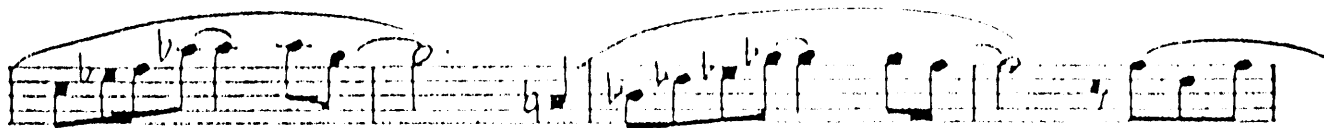
No. 6546

SYLVIA DEE, CHARLIE SPIVAK

up from [X] to [X]

and SONNY BURKE

2  
2nd Saxophone Bb Tenor





# 136



Edited by  
WILL HUDSON

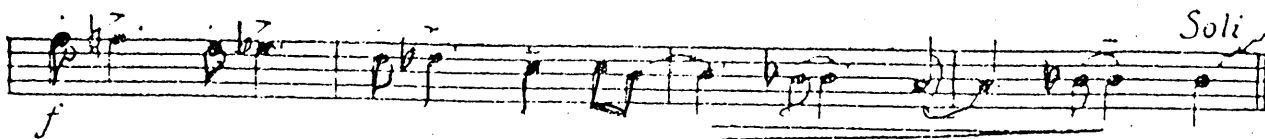
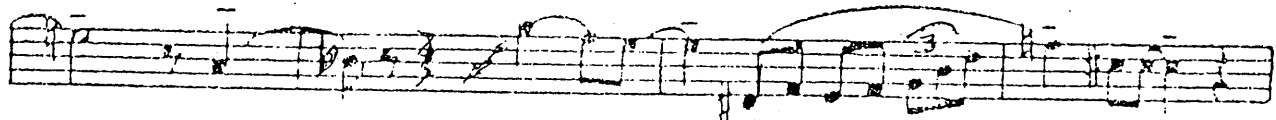
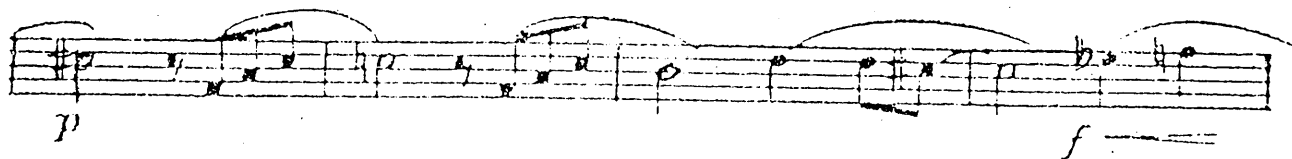
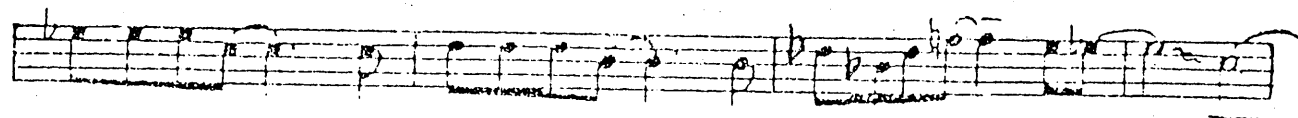
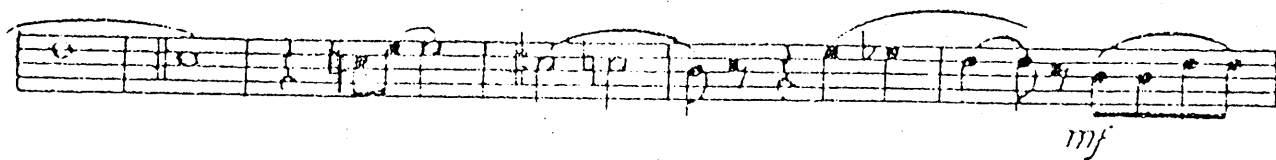
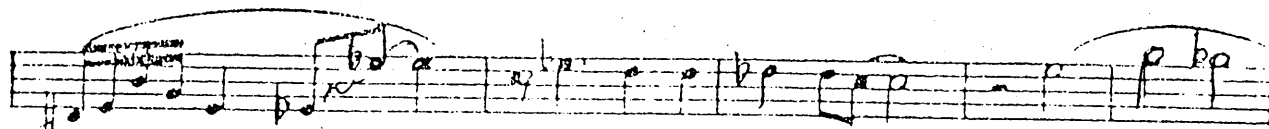
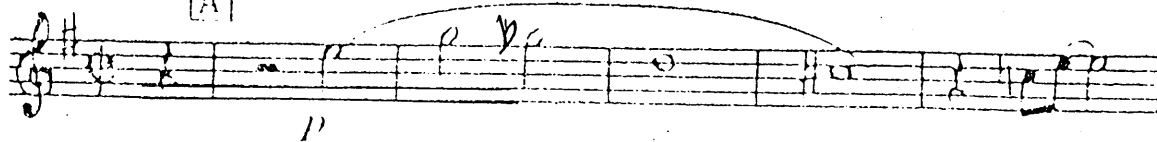
THEME of CHARLIE SPI  
OKEH RECC

3rd Saxophone Eb Alto

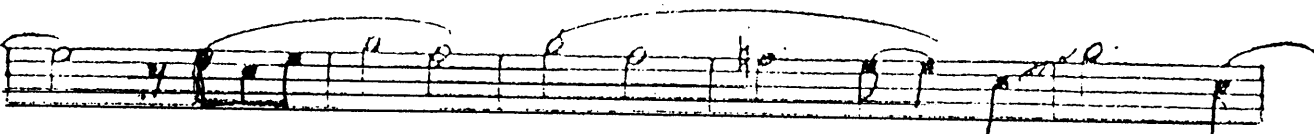
To play this arrangement exactly as recorded by Charlie Sp

Slow

[A]



Soli



# HEAVENS

and his ORCHESTRA

Words and Music by

©. 6546

SYLVIA DEE, CHARLIE SPIVAK

rip from [X] to [X]

and SONNY BURKE

2

3rd Saxophone Eb Alto

The musical score consists of ten staves of handwritten notation for a 3rd Saxophone Eb Alto. The notation includes various note values, rests, and dynamic markings. The first staff begins with a fermata over a whole note. The second staff has a fermata over a half note and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a *Soli* marking above the staff. The fifth staff has a dynamic marking of *f* and a circled 'X' above the staff. The sixth staff has a dynamic marking of *f* and a circled 'C' above the staff. The seventh staff has a dynamic marking of *p* and a *Soli* marking above the staff. The eighth staff has a dynamic marking of *p* and a circled 'D' above the staff. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *mf*. The score is written on ten staves, each with a five-line staff and a key signature of one flat (Bb).



# 136

# SIMILE

Written by  
WILL HUDSON

THEME of CHARLIE SPIV  
OKEH RECO

To play this arrangement exactly as recorded by Charlie Spiv

Saxophone Bb Tenor

Slow

A

The musical score consists of ten staves of music for Saxophone Bb Tenor. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Slow". The first staff includes a box labeled "A" and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and a box labeled "X". The eighth staff has a dynamic marking of *f* and the word "Soli" written above it. The ninth staff has a dynamic marking of *mf* and a box labeled "B". The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

# REAMS

and his ORCHESTRA

D. 6546

up from [X] to [X]

Words and Music by

SYLVIA DEE, CHARLIE SPIVAK

and SONNY BURKE

2

4th Saxophone Bb Tenor

The musical score consists of ten staves of music for the 4th Saxophone Bb Tenor. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Soli* and *Solo*. The score includes several measures with triplets and a measure marked with a circled 'C'. A circled 'D' is placed at the beginning of the eighth staff. A circled 'X' is placed above a measure in the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.





# 136



Edited by  
WILL HUDSON

THEME of CHARLIE SPIN  
OKEH RECC.

To play this arrangement exactly as recorded by Charlie Spin

## 5th Eb Baritone Sax.

Slow

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Slow'. The first measure of the first staff contains a boxed letter 'A'. The score includes various dynamics: *p* (piano) at the start of the first staff, *mf* (mezzo-forte) at the end of the third staff, *p* and *f* (forte) in the fifth staff, *mf* and *f* in the seventh staff, and *mf* at the start of the eighth staff. The eighth staff is marked 'Soli' at the end. The score concludes with a boxed letter 'B' at the start of the eighth staff. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with frequent use of slurs and ties.



and his ORCHESTRA

D. 6546

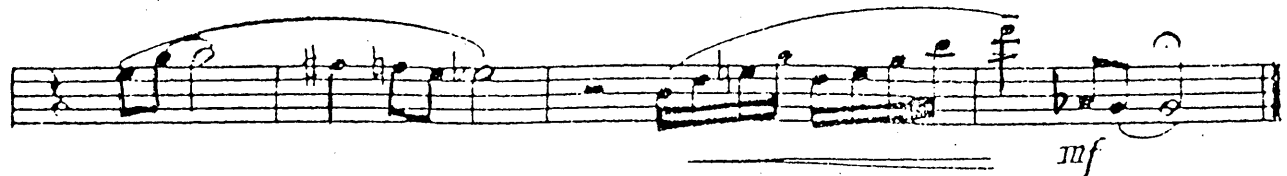
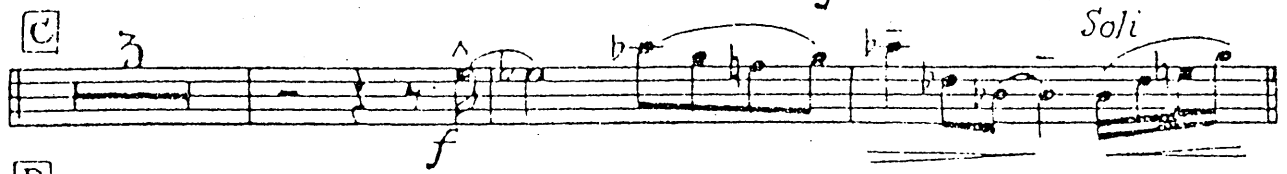
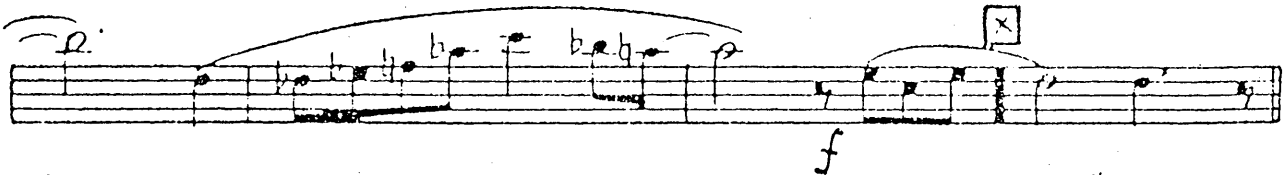
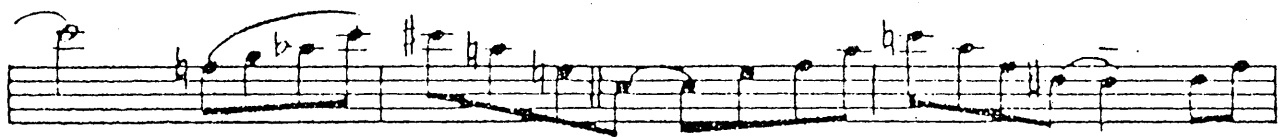
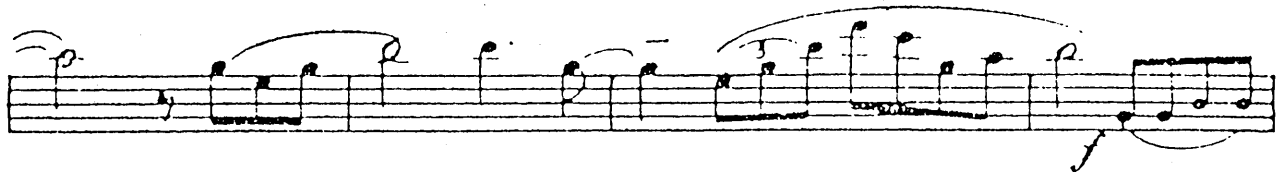
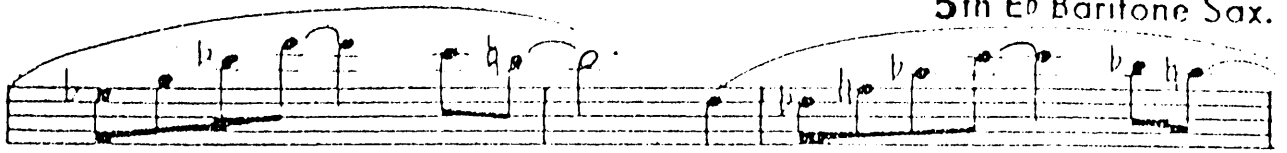
(up from [X] to [X])

Words and Music by

SYLVIA DEE, CHARLIE SPIVAK

and SONNY BURKE

5th Eb<sup>2</sup> Baritone Sax.





# 136 STARD

Edited by  
WILL HUDSON

THEME of CHARLIE SPIVAK  
OKEH RECORDS

To play this arrangement exactly as recorded by Charlie Spivak

## 1st Trumpet in Bb

Slow

Solo Ton Mute

SOLO AS PLAYED BY CHARLIE SPIVAK

mf

OPEN Solo

No Solo

f

Solo

No Solo

f

B

2 STRAIGHT MUTE

1

1

mf

# REAMS

his ORCHESTRA

. 6546

from [X] to [X]

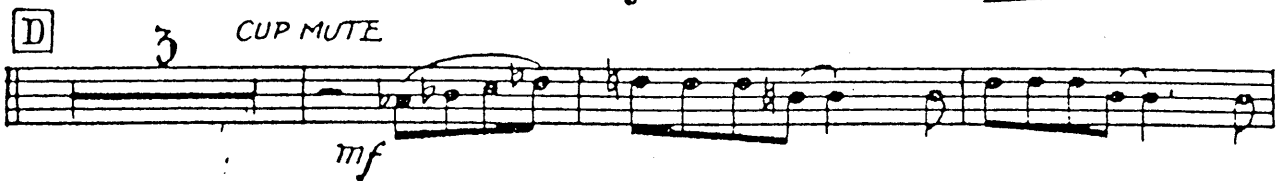
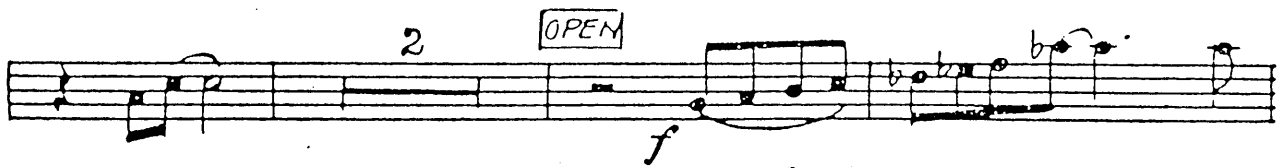
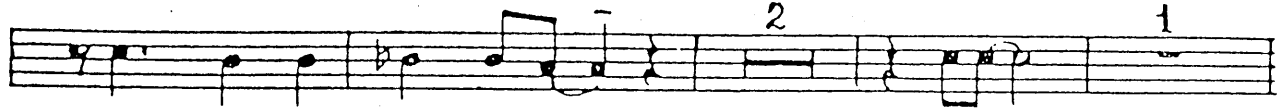
Words and Music by

SYLVIA DEE, CHARLIE SPIVAK

and SONNY BURKE

2

1st Trumpet in Bb





# STARDREAMS 130

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

Words and Music by  
Sylvia Dee, Charlie Spivak  
and Sonny Burke

To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]

2nd Trumpet in Bb

Slow

[A] 23

*f*

[X] 1

*f*

[B] 2 STRAIGHT MUTE 1 1

*mf*

2 1 2

OPEN

*f*

2 STRAIGHT MUTE 1 OPEN [X] *f* *Sting*

*mf*

[C] *f*

[D] 3 *p* CUP MUTE *mf*

OPEN

Detailed description: This is a musical score for a 2nd Trumpet in Bb. It consists of ten staves of music. The tempo is marked 'Slow'. The score is divided into four sections: A, B, C, and D. Section A (measures 23-33) starts with a dynamic of *f* and includes a boxed 'X' at measure 31. Section B (measures 34-44) is marked 'STRAIGHT MUTE' and starts with *mf*. Section C (measures 45-55) starts with *f*. Section D (measures 56-66) is marked 'CUP MUTE' and starts with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also boxed 'X' marks at measures 31 and 54, with a note to skip from [X] to [X]. The word 'Sting' is written above the final measure of section B.



# STARDREAMS 136

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

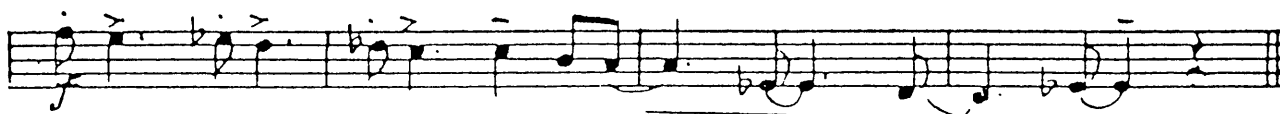
Words and Music by  
Sylvia Dee, Charlie Spivak  
and Sonny Burke

To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]  
3rd Trumpet in Bb

Slow

[A]

23



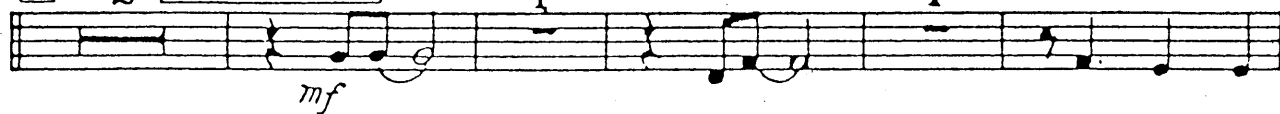
[B]

2

STRAIGHT MUTE

1

1



OPEN



2

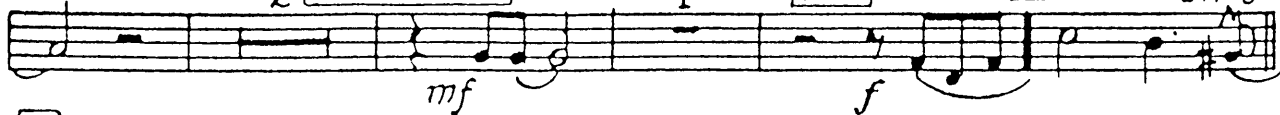
STRAIGHT MUTE

1

OPEN

[X]

STING



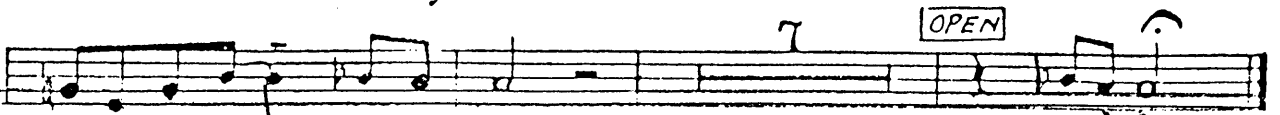
[C]



[D]

3

CUP MUTE



# JUST A DREAM 130

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

Words and Music by  
Sylvia Dee, Charlie Spivak  
and Sonny Burke

To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]

## 1st Trombone

Slow

The musical score for the 1st Trombone part is written on ten staves. It begins with a 'Slow' tempo marking. The first staff, labeled 'A', starts with a measure rest of 23 measures, followed by a series of notes with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a measure rest of 2 measures, followed by notes with a dynamic marking of *f*. The fourth staff is marked 'B' and includes a 'STRAIGHT MUTE' instruction, with notes and rests and a dynamic marking of *mf*. The fifth staff continues with notes and rests, including a measure rest of 2 measures. The sixth staff is marked 'OPEN' and contains notes with a dynamic marking of *f*. The seventh staff continues the melody with notes and rests. The eighth staff is marked 'C' and includes a 'STRAIGHT MUTE' instruction, with notes and rests and a dynamic marking of *mf*. The ninth staff is marked 'D' and includes a 'CUP MUTE' instruction, with notes and rests and a dynamic marking of *p*. The final staff contains notes and rests, including a measure rest of 7 measures, and is marked 'OPEN'. There are two boxed 'X' marks in the score, one in the eighth staff and one in the ninth staff, indicating a skip in the recording.



# STARDREAMS

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

Words and Music by  
Sylvia Dee Charlie Spivak  
and Song Book

# 136

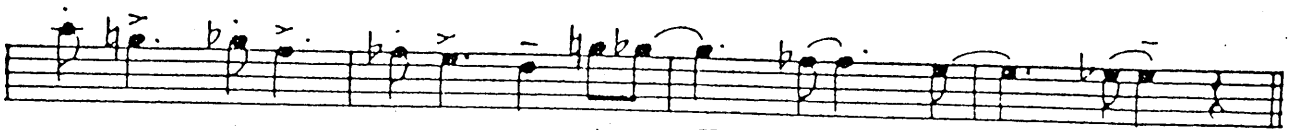
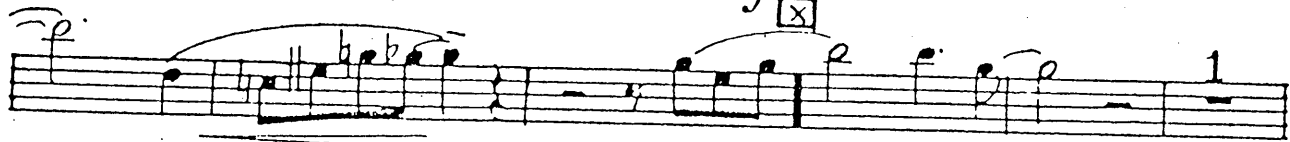
To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]

2nd Trombone

Slow

[A]

23



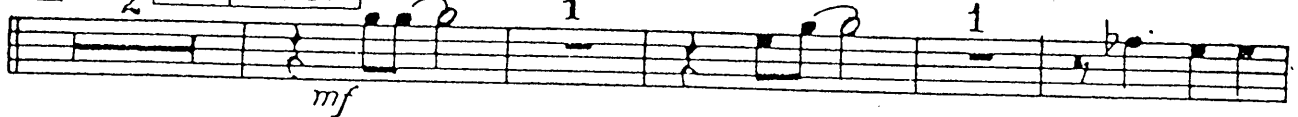
[B]

2

STRAIGHT MUTE

1

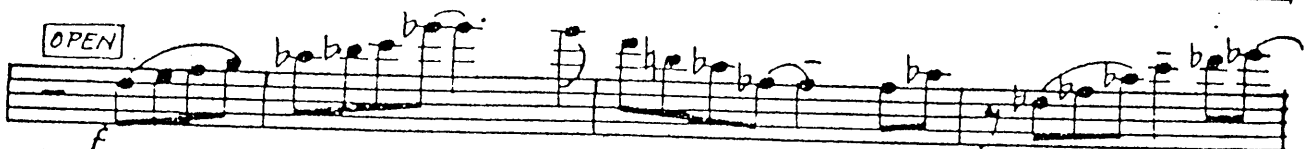
1



mf



OPEN



STRAIGHT MUTE

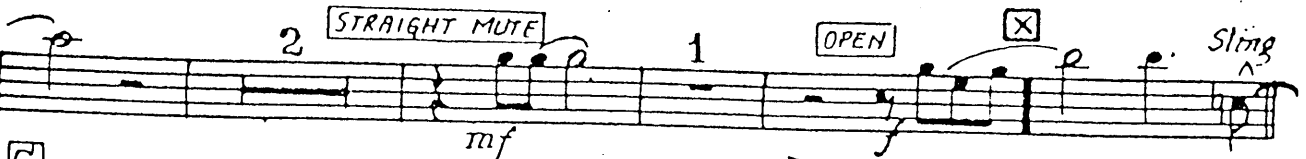
2

1

OPEN

[X]

Slings



mf

[C]



p

f

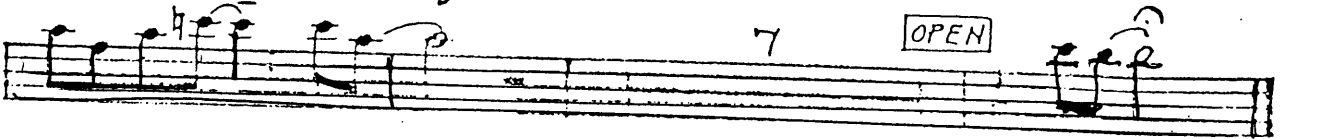
[D]

3

CUP MUTE



mf



OPEN

7

mf





# STARDREAMS

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

Words and Music by  
Sylvia Dee  
Charlie Spivak  
and Sonny Burke

# 136

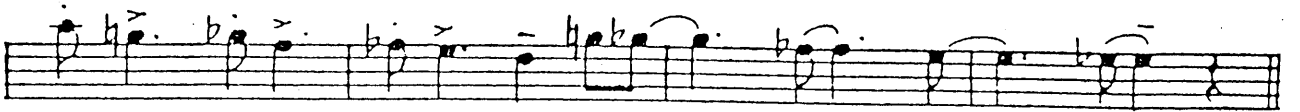
To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]

## 3rd Trombone

Slow

[A]

23



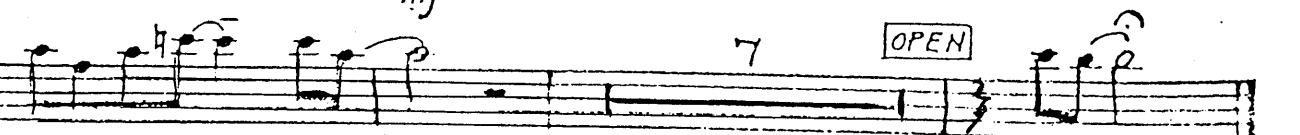
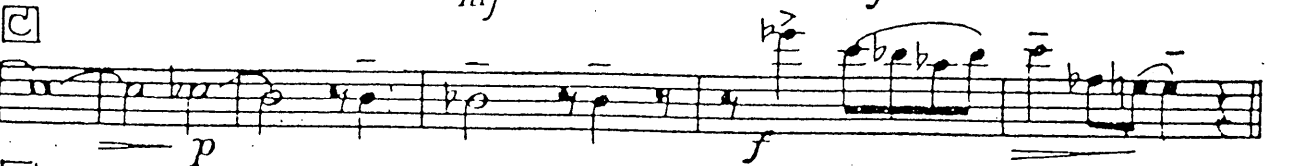
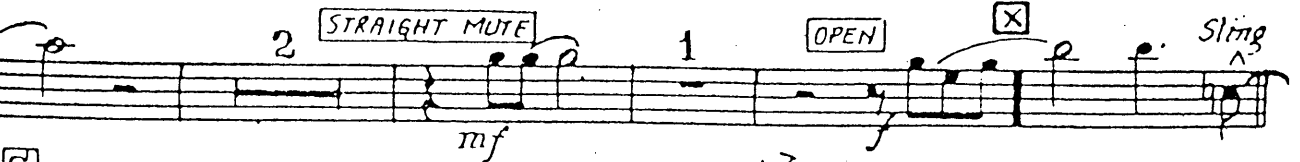
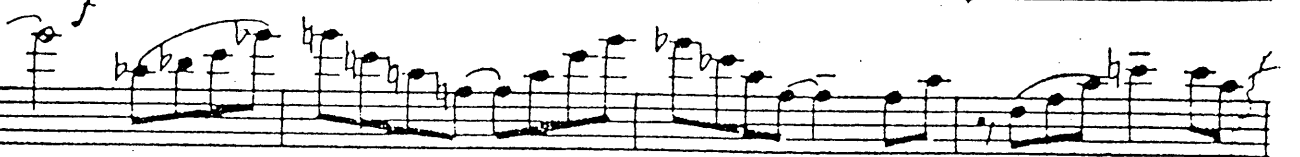
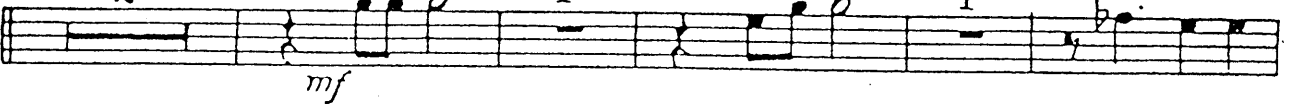
[B]

2

STRAIGHT MUTE

1

1





# 136

Written by  
WILL HUDSON

THEME of CHARLIE SPIVANO  
OKEH RECORDS

To play this arrangement exactly as recorded by Charlie Spivano

Guitar

Slow

**A**

Cm7 E<sup>b</sup>m7 A<sup>b</sup>7b9 B<sup>b</sup>maj.7 B<sup>b</sup> C<sup>#</sup>m7 F<sup>#</sup>7b9

You <sup>mf</sup> come in STAR-DREAMS to bring me our dreams and

Cm7 C9 F7+b9 A<sup>b</sup>9 G9 G<sup>b</sup>9 F9 F7 Cm7

then we share a thrill a - gain . . . A - gain. You're mine in

E<sup>b</sup>m7 A<sup>b</sup>7b9 B<sup>b</sup>maj.7 B<sup>b</sup> C<sup>#</sup>m7 F<sup>#</sup>7b9 Cm7

STAR-DREAMS as ev - 'ry star-beams. Our love — is all you're

C9 F7b9 B<sup>b</sup> Cm7 F7b9 B<sup>b</sup>maj.7 B<sup>b</sup> B<sup>b</sup>maj.7 B<sup>b</sup>

think - ing of. — Once a-gain the moon wan-ders past. You

B<sup>b</sup>dim. C<sup>#</sup>m7 F<sup>#</sup>7b9 B<sup>b</sup> B<sup>b</sup>maj.7

· kiss me at last — And all of my cares take flight — Then you hold me

C Cdim. Dm7 G7b9 C F<sup>#</sup>m6 Ddim.

close for a while; I see your sweet smile Two hearts beat as one to-night — But I

Cm7 E<sup>b</sup>m7 A<sup>b</sup>7b9 B<sup>b</sup> C<sup>#</sup>m7 F<sup>#</sup>7b9

lose my STAR-DREAMS they're gone — as dawn beams — I sigh

Cm7 C<sup>#</sup>m7 F7b9 B<sup>b</sup> B<sup>b</sup>maj.7 B<sup>b</sup> B<sup>b</sup>

— as STAR-DREAMS say good - bye. —

F7 E<sup>b</sup>7(b9) E<sup>b</sup>7 D7(b9) D<sup>b</sup>7 C7(b9) Cm7 B<sup>b</sup>7(b9) B<sup>b</sup> D<sup>b</sup>m6 Cm7 B<sup>b</sup>9 B<sup>b</sup>7(b5)

**B**  
Cm7 E<sup>b</sup>m7 A<sup>b</sup>7b9 B<sup>b</sup> C<sup>#</sup>m7 F<sup>#</sup>7b9 Cm7

*mf*

# REAMS

and his ORCHESTRA

No. 6546

Adapted from [X] to [X]

Words and Music by

SYLVIA DEE, CHARLIE SPIVAK

and SONNY BURKE

2  
Guitar

C9 F7b9 Ab9 G9 Gb9 F9 F7 Cm7 Ebm7 A7b9

Bb C#m7 F#7b9 Cm7 Cm7 F7b9 Bb Cm7 Ebm6

Bb Bb Bbdim. C#m7 F#7b9 Bb

*f*

C Cdim. Dm7 G7b9 C F#m6 Ddim. Cm7

*mf*

Em7 A7b9 Bb C#m7 F#7b9 Cm7 [X] Cm7 F7b9

[C] Bb7+ Bb7+ A7+ Ab7+ C#m7

*p*

Bb Bb C#m7 F#7b9 [D] Bb Bbdim.

*f* *mf*

C#m7 F#7b9 Bb C Cdim. Dm7 G7b9

C Cm7 Ebm7 A7b9 Ebmaj7 Bb C#m7 F#7b9

Cm7 C9 F7b9 Bb Bb Bb Bb

*mf*  
You come in STAR-DREAMS to bring me our dreams and

Then — we share a thrill a - gain .. A - gain. You're mine in

STAR-DREAMS as ev - 'ry star-beams Our love — is all you're thinking

*Sax's*  
of. — Once a-gain the moon wanders past. You kiss me at last — And

*Trit.*  
all of my cares — take flight — Then you hold me close for a while; I see your sweet smile: Two



Edited by  
WILL HUDSON

THEME of CHA  
OK

To play this arrangement exactly as recorded by C

2  
Piano

Ensemble (Ens) musical score for piano. The score includes vocal lines and instrumental accompaniment.

Vocal lyrics:  
 hearts beat as one — lo-night — But I lose my STAR-DREAMS they're gone —  
 dawn beams. I sigh as STAR-DREAMS say good-bye.

Instrumental markings:  
 TRPT. Solo  
 f  
 mf

Other markings: Ens, Trpt, Sax, (S)

# DREAMS

[X] and his ORCHESTRA

Words and Music by

CD NO. 6546

SYLVIA DEE, CHARLIE SPIVAK

skip from [X] to [X]

and SONNY BURKE

3  
Piano

The image shows a piano accompaniment score for the song "Dreams". It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a first ending marked "(Ens)". The third system includes a second ending marked "(Ens)". The fourth system includes a dynamic marking of mezzo-forte (*mf*). The fifth system includes a first ending marked "(Ens)" and a final measure with a boxed-in note. The score is written in a style typical of mid-20th-century sheet music.

Piano

Sax's

*p*

(Sax's) (1)

(Ens)

*f*

*mf*

(Brass)

*p*

(Trpt)

*p*

*p*



# 136

# STAR DREAMS

Edited by  
WILL HUDSON

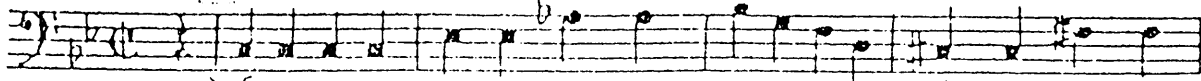
THEME of CHARLIE SPIVA  
OKEH RECORD.

To play this arrangement exactly as recorded by Charlie Spiva

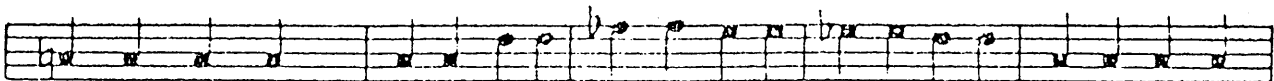
Bass

*Slow*

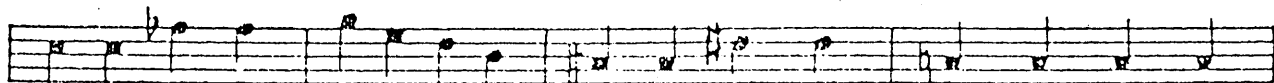
[A]



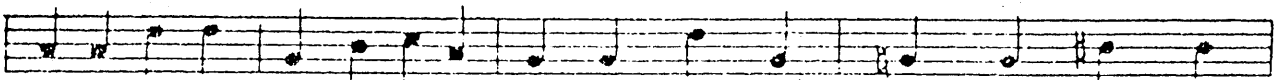
*mf*  
You come in STAR DREAMS to bring me our dreams and



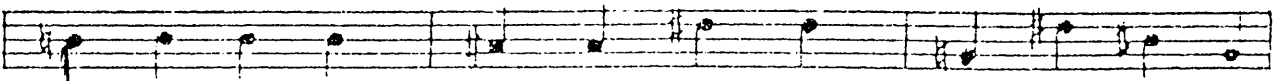
then we share a thrill - a - gain - A - gain You're mine in



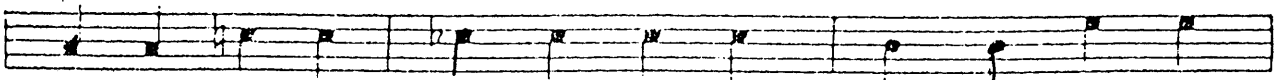
STAR-DREAMS as ev - 'ry star beams Our love - is all you're



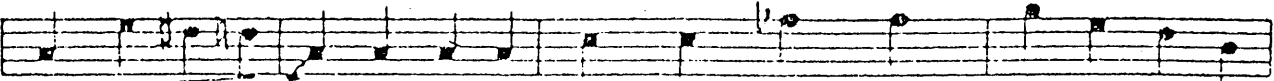
think - ing of \_\_\_\_\_ Once a gain the moon wanders past - You



kiss me at last - And all of my cars take flight - Then you hold me

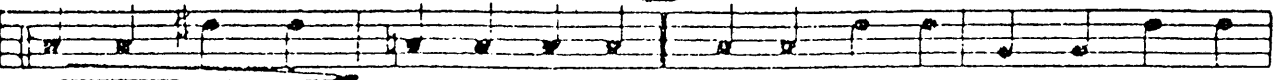


close for a while, - I see your sweet smile - Two hearts beat as one to night -

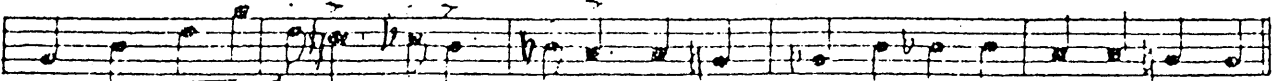


\_\_\_\_\_ But I lose my STAR-DREAMS they're gone \_\_\_\_\_ as

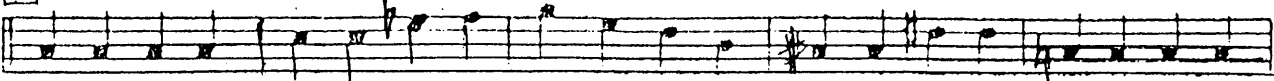
[X]



dawn beams I sigh as STAR-DREAMS say good-bye -



[B]







his ORCHESTRA  
6546  
from [X] to [X]

Words and Music by  
SYLVIA DEE, CHARLIE SPIVAK  
and SONNY BURKE

2  
Bass

SHOW OFF YOUR

TRIGGER ALPERT'S STRING BASS SOLO

# LOUSY DREAMS

Edited by  
Will Hudson

Theme of Charlie Spivak and his Orchestra  
Okeh Record No. 6546

Words and Music by  
Sylvia Dee, Charlie Spivak  
and Sonny Burke

To play this arrangement exactly as recorded by Charlie Spivak—skip from [X] to [X]

Drums

Slow

Brushes

The musical score for drums is written on a grand staff with a 4/4 time signature. It consists of several systems of staves. The first system is marked 'mf' and 'Brushes'. The second system is marked 'mf'. The third system is marked 'f' and 'Sticks'. The fourth system is marked 'mf' and 'Brushes'. The fifth system is marked 'mf'. The sixth system is marked 'f'. The seventh system is marked 'mf'. The eighth system is marked 'mf' and 'Brushes'. The score includes section markers A, B, C, and D, and dynamic markings such as mf, f, and p. There are also numerical markers (8, 16, 24, 28, 5, 7, 6) indicating measure counts. A box with an 'X' is present in the third system, and another box with an 'X' is present in the seventh system, corresponding to the instruction to skip from [X] to [X].